

Piano III

Advanced Piano
Room 149

Ms. Estrada
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Course Description / Objectives:

Piano III: Piano III is a full-year course designed to allow students the opportunity to further their technical skills on the piano while developing solid practice techniques and furthering their performance experience. Students in Piano III will learn to play all major scales, they will study & compare the structure of major vs. minor modalities, and they will create their own repertoire book for performance purposes. Students in this advanced piano class must be self-directed and capable of working independently of the class. Students will have the opportunity to perform in various public forums during the school year as a summative assessment and will be required to perform at the end of each semester in a piano recital as their midterm and final exams.

Required Materials

- Three-ring binder
- Pencil (no pens).

**Always bring your materials to class! Preparation for learning is considered in your participation grade.*

Classroom Expectations

- Students are expected to abide by the school dress code (i.e. no hats, pajamas, headphones, etc.)
- Cell phone use is NOT permitted in the classroom UNLESS instructed by the teacher to use it for an assignment. “Out of Sight, Out of Mind”
- Students are expected to arrive ON TIME for class. Tardiness will affect your grades. Any REASON for tardiness should be reported to the teacher with a valid & signed school pass.
- Upon entering the classroom, students will look at the board for instruction on warmups. After warmups, students will meet on the risers for instruction on the daily activities/objectives.
- Master Classes: Once a month, piano students will participate in a joint master class in which they will perform for their classmates and receive critique. Master classes are used to prepare students for upcoming performances (i.e. recitals).

Grading

CATEGORY & WEIGHT	DESCRIPTION
LEVEL 1 - 20% of the marking period grade	- Formative assignments, awarded grades for accuracy and/or active engagement
LEVEL 2 - 30% of the marking period grade	- In-depth assignments, measure level of understanding, transfer content knowledge to learning activities
LEVEL 3 - 50% of the marking period grade	- Students mastered the content taught

A+	97 - 100
A	93 - 96
A-	90 - 92
B+	87 - 89
B	83 - 86
B-	80 - 82
C+	77 - 79
C	73 - 76
C-	70 - 72
D+	67 - 69
D	65 - 66
F	55 - 64

Assignments / Late Work Policy:

If an assignment is late, five points will be deducted for each class period that the assignment is late. However, the grade in the Gradebook will remain an “M” as missing until handed in. Late work will be accepted before “cut-off” dates. Late work will **not** be accepted all at once at the end of the marking period.

Midterm & Final Exams:

Midterm Exam: Winter Recital

- **January 16th @ 6:30 pm**

Final Exam: Spring Recital

- **May 27th @ 6:30 pm**

Performance Dates & Attire:

Performance dates should be noted by the students in either a planner or calendar. The attire should be semi-formal. No hats, painted nails, or hand jewelry will be permitted.

YES: Dress shirt, blouse, dress, jumpsuit, dress pants, midi-maxi skirt, dress shoes, heels

NO: T-shirt, sweatshirt, cropped shirt, tank top, noodle strap tank top, jeans, cargo pants, sneakers

*If you are unsure of performance attire, you may consult with me.

Extra Help

If you would like extra help or would like to use the choir room/piano lab as a place for practice, you may come in during the SAP period.