

## **Piano I / II**

Beginner Piano  
Room 149

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732-229-7300 ext. 41149

### **Course Description / Objectives:**

*Piano I / II:* Piano I / II is a full-year course designed to introduce students to the basic fundamentals of piano learning and performance. Students will learn to read grand-staff music notation and apply it while learning the rudiments of the piano keyboard. They will learn how to listen to and critique music. Students will develop basic performance skills and gain poise and confidence through performance practices. Students have the opportunity to expand their technical skills and be able to play music at a more advanced level during the second semester. Students will be required to perform simple pieces, solos, and duets, in a piano recital at the end of each semester as their mid-term and final exams.

### **Required Materials**

- Three-ring binder
- Pencil (no pens).

*\*Always bring your materials to class! Preparation for learning is considered in your participation grade.*

### **Classroom Expectations**

- Students are expected to abide by the school dress code (i.e. no hats, pajamas, headphones, etc.)
- Cell phone use is NOT permitted in the classroom UNLESS instructed by the teacher to use it for an assignment. “Out of Sight, Out of Mind”
- Students are expected to arrive ON TIME for class. Tardiness will affect your grades. Any REASON for tardiness should be reported to the teacher with a valid & signed school pass.
- Upon entering the classroom, students will look at the board for instruction on warmups. After warmups, students will meet on the risers for instruction on the daily activities/objectives.
- Master Classes: Once a month, piano students will participate in a joint master class in which they will perform for their classmates and receive critique. Master classes are used to prepare students for upcoming performances (i.e. recitals).

## **Grading**

<b>CATEGORY &amp; WEIGHT</b>	<b>DESCRIPTION</b>
LEVEL 1 - 20% of the marking period grade	- Formative assignments, awarded grades for accuracy and/or active engagement
LEVEL 2 - 30% of the marking period grade	- In-depth assignments, measure level of understanding, transfer content knowledge to learning activities
LEVEL 3 - 50% of the marking period grade	- Students mastered the content taught

A+	97 - 100
A	93 - 96
A-	90 - 92
B+	87 - 89
B	83 - 86
B-	80 - 82
C+	77 - 79
C	73 - 76
C-	70 - 72
D+	67 - 69
D	65 - 66
F	55 - 64

## **Assignments / Late Work Policy:**

If an assignment is late, five points will be deducted for each class period that the assignment is late. However, the grade in the Gradebook will remain an “M” as missing until handed in. Late work will be accepted before “cut-off” dates. Late work will **not** be accepted all at once at the end of the marking period.

## **Midterm & Final Exams:**

### **Midterm Exam: Winter Recital**

- **January 16th @ 6:30 pm**

### **Final Exam: Spring Recital**

- **May 27th @ 6:30 pm**

## **Performance Dates & Attire:**

Performance dates should be noted by the students in either a planner or calendar. The attire should be semi-formal. No hats, painted nails, or hand jewelry will be permitted.

*YES:* Dress shirt, blouse, dress, jumpsuit, dress pants, midi-maxi skirt, dress shoes, heels

*NO:* T-shirt, sweatshirt, cropped shirt, tank top, noodle strap tank top, jeans, cargo pants, sneakers

\*If you are unsure of performance attire, you may consult with me.

## **Extra Help**

If you would like extra help or would like to use the choir room/piano lab as a place for practice, you may come in during the SAP period.