

PIANO ACCOMPANIMENT

From HAMILTON My Shot

Words and Music by LIN-MANUEL MIRANDA
with Albert Johnson, Kejuan Walliek Muchita,
Osten Harvey, Jr., Roger Troutman, Christopher Wallace
Arranged by ALEX LACAMOIRE and LIN-MANUEL MIRANDA
Adapted for *Music Express* by MAC HUFF

Driving Rap beat (♩ = 80) ALL: *f*

System 1: Chords: Em, Em/G, F#7/A#. Dynamics: *mf*, *cresc.*, *f*. Lyrics: I am

System 2: Chords: Bm, A/C#, D. Dynamics: *mf*. Lyrics: not throw-ing a-way my shot! I am not throw-ing a-way my

System 3: Chords: B7/D#, Em. Lyrics: shot! Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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RAPPER 1:

f

not throw-ing a - way my shot! I'm 'a get a schol - ar - ship to King's Col - lege

Em/G F#7/A# Bm

RAPPER 2:

I prob - 'ly should-n't brag, but dag, I a - maze_and-a-ston-ish. The pro-blem is I got a

A/C# D B7/A#

lot of brains but no pol - ish. I got - ta hol - ler just to be heard. With ev - er - y - word...

Em F#m Gm

RAPPER 3:

I drop knowl-edge! I'm a dia-mond in the rough, a shi - ny piece of coal tryin' to

Bm A/C#

mp

RAPPER 4:

reach my goal. My pow - er of speech: un - im - peach - a - ble. The plan is to fan this spark_

D B7/D# Em

23

ALL:

in - to a flame. But man, it's get - ting dark, so let me spell out the name. I am the

Em/F# Em/G F#7/C#

f

26

A - L - E X - A - N - D - E - R. We are

Bm A/C# D

f

29

meant to be a col - o - ny that runs in - de - pen - dent - ly. so there will

Em Em/F#

mf as before

32

35

be a rev - o - lu - tion in this cen - tu - ry. — I am not throw - ing a - way my

3

Bm

38

shot! I am not throw - ing a - way my shot! Hey yo, I'm

A/C# D B7/D#

41

just like my coun - try, I'm young, — scrap - py and hun - gry, and I'm not throw - ing a - way my

Em Em/F# Em/G

44

shot! I am not throw - ing a - way my shot! I am

F#7/A# F#7 Bm A/C#

47

not throw-ing a-way my shot! Hey yo, I'm just like my coun-try, I'm young,—

D B7/D# Em

50

— scrap-py and hun-gry, and I'm not throw-ing a-way my shot! Ev-'ry-bod-y sing,

Em/F# Em/G F#7/A# F#7

To Coda $\text{\textcircled{C}}$ RAPPER GROUP:

53

ALL: *mf*

Whoa, whoa, whoa, _____ Whoa _____

Bm D Gmaj7

mp

58

Whoa _____ Yeah _____ Whoa, whoa, whoa, _____

F#7(b9) F#7 Bm

63

Whoa ————— Whoa ————— Yeah —

D G maj7 F#7(b9) F#7

69

mf

Rise up When you're liv - ing on your knees you rise up Tell your

B m A/C# D

mf

72

bro - ther that he's got - ta rise up. Tell your sis - ter that she's got - ta

G maj7

75

RAPPER GROUP: *cresc.* RAPPER GROUP continues

rise — up. When are these col - o - nies gon - na rise up! When are

SINGER GROUP:

Whoa, whoa, whoa, —

F#7/A# F#7 B m

these col - o - nies gon - na rise up! When are these col - o - nies gon - na

Whoa

A/C# D B7/D#

78

rise up! When are these col - o - nies gon - na rise up! Rise up! I am

Whoa Rise up!

Em Em/G F#7/A#

D.S. al Coda

81

⊕ CODA

RAPPER GROUP:

shot! We're gon - na rise up! Time to take a shot! We're gon - na

SINGER GROUP: 3

not throw - ing a - way my shot!

F#7/A# F#7 Bm A/C#

85

88

rise up! Time to take a shot! We're gon - na
 not throw-ing a - way my shot! We're gon - na rise up! Rise —

D B7/D# Em

91

It's time to take a shot! It's time to take a shot!
 up! Rise up! Rise — up! Time to take a shot! time to

Bm/F# F#7/A#

95

And I am not throw-ing a - way my not throw-ing a - way my shot!
 take a shot! And I am not throw-ing a - way my not throw-ing a - way my shot!

A#dim7 Bm